

Her Art: Greek Women in the Arts from Antiquity to Modernity

Touliatos-Miles, Diane (ed.)

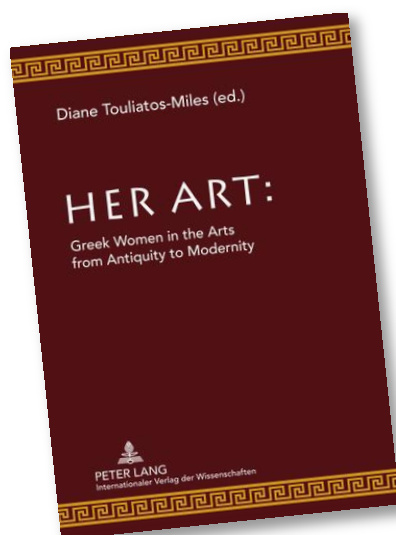
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This is the first publication that narrates the significant contributions of Greek women in the various genres of the arts in a historical perspective from antiquity to contemporary Greece. It discusses Greek women in the disciplines of music, the visual arts, poetry and literature, film and theatre, and history. The historical roles of Greek women in music are examined including the first woman composer with preserved music that is a Byzantine-Greek. Readers will discover that it was a Greek woman philosopher who influenced the formation of Socrates' thinking and that the Iliad and Odyssey were actually written by a Hellenic woman but were later appropriated by Homer. Classic and contemporary Greek female writers are in the foreground as well as the modern art music and popular music by Greek women composers. The roles of Greek women in drama are examined and the significant works of contemporary Greek women artists are recognized.

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About the author(s)/editor(s)

Diane Touliatos-Miles is a Professor of Musicology and Director of the Center for the Humanities at the University of Missouri at St. Louis. She has published several books and articles with international publishers.

(The info is from the publisher's [website](http://www.hejmec.eu)).